

The Pirandello Trio

A. Piazzolla
W.A. Mozart
Bach-Siloti-Casals
J.S. Gershwin
D. Shostakovitch

Thursday 15 November 2012 at 7.30 pm
at the Embassy of Switzerland
16 – 18 Montagu Place, London W1H 2BQ



Described by the press as an ensemble with “*strong temperament and communicative sensitivity*”, the Pirandello Trio is quickly establishing itself as one of the most dynamic trio of its generation. Originally formed at the Royal Northern College of Music in Manchester, the Trio delights its audience with music making that stands out by its spontaneity, passion and creativity.

The Pirandello Trio performs both in the UK and on the continent, and was invited in the prestigious concert series ‘Great Interpreters’ in Switzerland (Neuchâtel) in 2010, in a concert that was very well reviewed by critics.

The trio is due to record its first full-length CD in 2013.

Refreshments will be provided

I/We would like to attend the concert on Thursday 15 November 2012 at 7.30 pm
Fee: £5.00 per person for members and £15.00 per person for non-members.

Name(s): _____

Address: _____

Email: _____

Tel.No.: _____

As booking is essential, please return this slip to Daniel Pedroletti, 16 Thorne Way, Buckland, Aylesbury, HP22 5TL with your cheque made payable to New Helvetic Society. **Deadline:** 09 November 2012

Please note: no tickets or confirmations of booking are issued and fees cannot be paid at the door.

For non-members: If you apply for membership at the same time as booking for this concert, the entrance fee is £5.00. Membership application can be downloaded from our website www.newhelveticsociety.org.uk

Litsa Levendis, violin

Formed by Maciej Rakowsky at the Royal Northern College of Music, violinist Litsa Levendis regularly performs throughout the UK and on the continent.

Now based in Manchester, she plays as soloist, chamber musician and leader of several ensembles (Talbot String Quartet amongst others) in recitals and concerts in such venues as the Lowry Theatre or the Whithworth Hall. Very active in the field of chamber music in particular – whether in duo, trio, quartet or larger groups – she has collaborated extensively with the pianist Delphine Hensler, and has taken part in many festivals, including those of Didsbury and Chorlton.

Litsa Levendis has recorded with several ensembles, including for the Decca label, and has been broadcasted on British radio and television (Channel 4 notably) as well as on the Greek TV station PIK.

She is interested in a large spectrum of musical styles and genres, and in parallel with her career in the field of classical music she explores with interest those of Jazz, improvisation, Gypsy music and traditional Greek music, performing in such events as the Brighton World Music Festival.

Frédéric Steinbrüchel, cello

Cellist Frédéric Steinbrüchel is of Swiss origins. His activities as a performer have taken him across the UK and Europe - France, Switzerland, Germany, Austria, Italy, Cyprus - whether playing concertos with orchestra, in recital with piano, or in various chamber music ensembles. In the UK he has performed in some of the most prestigious venues of the country, including the Barbican, Purcell Room and Royal Albert Hall in London, the Holywell Music Room in Oxford, the Anvil in Basingstoke and the Haden Freeman Concert Hall in Manchester.

A highly versatile and successful musician, he has also taken part in many festivals, such as the Shostakovich Festival of Manchester, where he took part in the premiere of Andrew Garbett's *In Memoriam Dmitri Shostakovich* for cello quartet, and the *Festival de l'Orangerie* in Geneva, where he was awarded a recital 'Carte Blanche'.

Frédéric studied first at the Guildhall School of Music and Drama in London, where he received a Bachelor of Music with Honours, before continuing his studies at the Royal Northern College of Music in Manchester, where he completed a Master of Music in Performance. He has also taken part in the masterclasses of Ralph Kirshbaum, Julius Berger, Gary Hoffman and Jonathan Aasgaard.

Delphine Hensler, piano

Delphine performs regularly in solo recitals and with chamber music ensembles in the UK and on the continent, and has been invited to participate in many festivals, such as the Counterpoint Festival, Intimate Letters from Eastern Europe, the Scarlatti Marathon (complete performance of his sonatas), as well as the Messiaen Festival in Manchester.

Her last engagements include performances in solo as well as with other instrumentalists at the Purcell Room in London, in Geneva in the Cour de l'Hôtel de Ville, and within the concert series 'Les Grands Interprètes' in Neuchâtel (Switzerland). Her recent tour of north of England in chamber music formation was received with great acclaim.

Delphine Hensler began her musical studies in her native town of Geneva before starting her professional training at the RNCM in Manchester, where she first obtained a Bachelor of Music (with Honours) and then a Master of Music in performance, studying with Mark Ray and Dina Parakhina.

She also has had the opportunity of taking part in many masterclasses with, amongst others, Norma Fisher, Thomas Hecht, William Fong, Bernard Roberts, Joan Havill, Ronan O'Hara, Ian Brown, Christopher Rowland, Jin Ju and Evgeny Samoyloff, as well as Gary Cooper on the harpsichord.

Programme

A. Piazzolla: Oblivion for violin, cello and piano

W.A. Mozart: Trio no 6 in C major KV 548

- Allegro
- Andante Cantabile
- Allegro

Bach-Siloti-Casals: Adagio in A minor BWV 564 for cello and piano

J.S. Gershwin: 3 songs for cello and piano

- Oh, Lady Be Good
- Summertime
- It Ain't Necessarily So

Short interval

D. Shostakovich: Trio no2 in E minor op. 67

- Andante|
- Allegro con brio
- Largo *attaca*
- Allegretto

A. Piazzolla: Otoño Porteño for violin, cello and piano