

Concert

World Music with the Nicolas Meier Group featuring Lizzie Ball

from bossa nova, samba to Turkish, Balkan Music and more

at the Embassy of Switzerland
16 – 18 Montagu Place
London W1H 2BQ



Lizzie Ball on violin

Demi Garcia on percussion

Kevin Glasgow on bass

Nicolas Meier on acoustic guitar and Glissentar

Refreshments will be provided

I/we would like to attend the event on **Thursday 9 October 2014 at 7 pm** at the Embassy of Switzerland.
Entry price: £8.00 for NSH members. £13.00 per person for non-members.

Name(s):

Address:

Email:

Tel.No.:

As booking is essential, please return this slip with your cheque made payable to New Helvetic Society to Daniel Pedroletti, 16 Thorne Way, Buckland, Aylesbury HP22 5TL.
Queries to: info@newhelveticsociety.org.uk

Registration deadline: 6 October 2014. Please note that no tickets or confirmations of booking are issued.



Nicolas Meier on acoustic guitar and glissentar

Swiss born and resident in the UK for many years, Nicolas is a brilliantly diverse musician who absorbs different styles and influences like a sponge. His education includes early stints at the Conservatoire Fribourg in Switzerland and, Berklee College of Music in the USA. As well as his highly acclaimed group, which includes top UK players such as Asaf Sirkis, Gilad Atzmon and James Pearson in its ranks, his other projects have included a version of Vivaldi's 'Four Seasons' for guitar

orchestra, nu-metal band Seven7 and his own MGP Records label. Nicolas is well versed in several stringed instruments other than the guitar, and his compositions reflect the great range of his musical ability. Nicolas just returned from a USA tour playing with Jeff Beck. Nicolas performed twice for us, with Eclectica in Mai 2011 and Mornington Lockett in September 2010. www.meiergroup.com and www.seven7.com



Lizzie Ball on violin

Born in 1981, Lizzie is a music graduate and instrumental scholar of St. John's College, Cambridge, Royal College of Music and Guildhall School of Music, under David Takeno and Yossi Zivoni. Lizzie has performed extensively across the UK, Europe, and South/Central/North America as a solo violinist, chamber musician and jazz/pop vocalist in most of the major concert halls and stadiums of UK, Europe

and South America, including Southbank Centre, Wigmore Hall, Ronnie Scotts, Berlin Philharmonie, Teatro Coliseo, Buenos Aires, Barbican Hall, and many more. This summer Lizzie was lead violinist for Nigel Kennedy's orchestra at the Luna Classics Festival in St Prex, Switzerland. She played for us with Eclectica in May 2011. www.lizzieball.com and www.classicalkicks.com



Demi Garcia on percussion

Originally from Barcelona, Demi moved to the UK in 1999 to pursue his ambition of becoming a professional musician. Since graduating from the London College of Music, Demi now works full time as a freelance drummer and percussionist.

Demi specialises in flamenco music, jazz and pop, and performs regularly with great musicians such as Alec Dankworth, Nicolas Meier, Kuljit Bhamra, La Tipica, Flamenco Soul, Jorge Bravo and many others.



Kevin Glasgow on bass

Kevin Glasgow was born in Inverness in 1983 to musical parents. He studied Popular Music at Napier University, Edinburgh. He played regularly on the Edinburgh jazz circuit whilst there. He currently plays bass and guitar in a

number of projects, including Tommy Smith's 'Karma', Seb Pipe's 'Life Experience', the Nicolas Meier Trio, the Bill Mudge Trio, and the Preston/Glasgow/Lowe Project. www.kevinglasgow.co.uk