

Film Night

# Bazar

French spoken with English subtitles.

Thursday 28 May 2015 at 7 pm,  
at the Embassy of Switzerland,  
16–18 Montagu Place, London W1H 2BQ



**Patricia Plattner who directed and co-wrote Bazar will present her film and answer your questions.**

Gabrielle, a pleasant woman in her sixties, learns that she is about to be evicted from her second-hand shop, and that she is about to become a grandmother. Her friends advise her to take this opportunity to begin enjoying the joys of retirement. However, at the same time, Gabrielle meets Fred, a well-built young man whose youth attracts her as much her maturity, her freedom, and her social standing fascinates him. Although their respective circle of friends are horrified by the relationship (his friends think she's an elderly cougar, her friends think he is a gigolo), Fred and Gabrielle are going to try and enjoy their love story, ignoring the boundaries of age and social class.

## Refreshments will be provided

I/we would like to attend the event on **Thursday 28 May 2015 at 7 pm** at the Embassy of Switzerland,  
16–18 Montagu Place, London W1H 2BQ.  
£5.00 for members, £10.00 for non-members.

Name(s): \_\_\_\_\_

Address: \_\_\_\_\_

Email: \_\_\_\_\_

Tel.No.: \_\_\_\_\_

As booking is essential, please return this slip with your cheque made payable to New Helvetic Society to Daniel Pedroletti, 16 Thorne Way, Buckland, Aylesbury HP22 5TL. Bank transfers are possible.

Queries to: [info@newhelveticsociety.org.uk](mailto:info@newhelveticsociety.org.uk)

**Registration deadline: 26 May 2015.** Please note that no tickets or confirmations of booking are issued.



Patricia Plattner, born in Geneva in 1953, studied art history at the University of Geneva before obtaining a degree in mixed media at Geneva's Fine Arts College (ESAV) in 1975. Working in the visual arts from 1975 to 1983, she put on exhibitions and performances in Switzerland and abroad. In 1979, after travelling around the world for a year thanks to a grant from the Swiss federal government, she spent several months in Vancouver as an artist-in-residence at the "Western Front" artists' centre. The same year, she and a couple of friends founded "Les Studios Lolos" in Carouge (Geneva), focusing on graphic art and photography. In 1982, she published an artist's book entitled "L'âme du cochon" (The Pig's Soul – Publ. Benteli). Since founding "Light Night Production S.A." in 1985, Patricia Plattner has devoted herself to fiction and documentary filmmaking, producing and co-producing numerous films.