



Concert

with Lorna Anderson (soprano) and James Lisney (piano)
performing music by **FRANZ SCHUBERT**

Thursday 17 November 2011 at 7 pm
at the Embassy of Switzerland,
16–18 Montagu Place, London W1H 2BQ

This event is
sponsored by



Refreshments will be provided

I/We would like to attend the concert on Thursday 17 November 2011 at 7 pm.
Fee: £5.00 per person for members and £15.00 per person for non/members.

Name(s): _____

Tel.No.: _____

As booking is essential, please return this slip with your cheque made payable to New Helvetic Society, c/o Swiss Embassy, 16 – 18 Montagu Place, London W1H 2BQ

Please note: no tickets or confirmations of booking are issued and fees cannot be paid at the door.

For non-members: If you apply for membership at the same time as booking for this concert, the entrance fee is £5.00. Membership application can be downloaded from our website www.newhelveticsociety.org.uk



Lorna Anderson
Soprano

Lorna Anderson was born in Glasgow and studied there with Patricia MacMahon at the RSAMD and subsequently at the RCM in London. Having won a number of major prizes as a student, she has gone on to enjoy a career performing in opera, concert and recital all over the world. As a renowned performer of the baroque repertoire she has sung with the Orchestra of the Age of Enlightenment, Les Arts Florissants, The Sixteen, The English Concert, St. James Baroque, London Baroque, Collegium Musicum 90, The King's Consort, The London Classical Players, La Chapelle Royale and the Academy of Ancient Music under conductors which include Robert King, William Christie, Harry Christophers, Richard Egarr, Trevor Pinnock, Richard Hickox and Sir Charles Mackerras.

In opera she has sung Morgana (Alcina) at the Halle Handel Festival, Sevilla (La Clemenza di Tito) with the Flanders Philharmonic Orchestra, Handel's Theodora with Glyndebourne Touring Opera, Handel's Riccardo Primo at the Göttingen Festival with Nicholas McGegan, Purcell's The Fairy Queen with the English Concert and Monteverdi's Il combattimento di Tancredi e Clorinda with Netherlands Opera which was also filmed. Lorna Anderson has also established an important reputation in the standard concert repertoire, having sung with the BBC Orchestras, the



James Lisney
piano

James Lisney enjoys a rich musical life, moving seamlessly from concerto and recital soloist to chamber musician, song accompanist and pianist director. Initiatives, such as his *Schubertreise* series at London's South Bank Centre, his extensive *Beethoven Project* or the recording company *Woodhouse Editions*, provide a platform for his wide-ranging musical sympathies.

Following study with Jean Murphy, Phyllis Sellick and John Barstow, James Lisney made his Wigmore Hall debut in 1986. Early representation by the Young Concert Artists Trust in London lead to a career that has taken him to many prestigious venues and gained invitations to appear with major orchestras.

Bach Choir, the London Mozart Players, Royal Liverpool Philharmonic, Israel Camerata, RAI Turin (Les Noces), New World Symphony in Miami, Houston Symphony Orchestra, Washington Symphony Orchestra, Scottish Chamber Orchestra, Ensemble InterContemporain under Pierre Boulez, London Sinfonietta under Sir Simon Rattle and at all the major European festivals, including Salzburg and Edinburgh.

Her numerous recordings include; The Fairy Queen under Harry Christophers, Haydn Masses under Richard Hickox, a disc of Portuguese love songs and for Hyperion she has recorded Britten Folksong settings with Malcolm Martineau, Handel's L'Allegro with Robert King and is an artist on Graham Johnson's complete Schubert Edition. She was part of a long term project to publish, perform and record all of Haydn's Scottish song arrangements for voice and piano trio with Haydn Trio Eisenstadt. The fifth and final set of discs were released in October 2008 as a prelude to the bicentenary celebrations of both Haydn and Robert Burns in 2009 when performances were given throughout the year in Europe as well as New York and Washington. Lorna has also premiered and recorded James MacMillan's 'Lament for Mary Queen of Scots' and is part of Malcolm Martineau's complete Poulenc songs, recently released to critical acclaim. Earlier this year, she recorded, again with Malcolm Martineau, a disc of Debussy songs for Hyperion which is due to be released by the end of 2011.

Future plans included concerts and recitals in the UK, Germany and Sweden.

James Lisney's repertoire ranges from baroque masterpieces to music of the present day. In the past decade, the music of Schubert and Beethoven have been a central pre-occupation (in performance and in recordings) and he regularly presents cycles of the piano sonatas and relevant chamber music. His recordings (on Naxos, BIS, Somm, Olympia and Carlton) have gained the highest recommendations.

James Lisney will be celebrating his fiftieth birthday in 2012 with no less than five concerts at the Amsterdam Concertgebouw (including three new works by Jan Vriend) and giving cycles of the late music of Franz Schubert in London, Leipzig, Brussels and Berlin. In autumn of 2011 he will be launching a cycle of all the sonatas of Schubert and Beethoven (for both piano solo and duo with strings) in Belgium.