



# NEW HELVETIC SOCIETY

THE SWISS CONNECTION

## *“Sign of Four” by the Solstice String Quartet*

**Thursday 21 June 2018 at 7.30pm  
at the Embassy of Switzerland  
16-18 Montagu Place, London W1H 2BQ**



*On the night of the Summer Solstice, the Solstice String Quartet will perform  
Bartok’s third String Quartet Sz.85 and Beethoven’s second Razumovsky Quartet Opus.59.no.2.*

*The concert forms part of the annual Marylebone Music Festival.*

*The Marylebone Festival has re-invented the pleasure garden for the 21st century, bringing the  
world’s top artistic talent into some of London’s loveliest settings.*

I/we would like to attend the concert followed by a reception on Thursday 21 June 2018 at 7.30 pm  
at the Embassy of Switzerland, 16–18 Montagu Place, London W1H 2BQ.

Entrance: **£10** for New Helvetic Society members, **£15** per person for non-members.

Name(s): \_\_\_\_\_

Address: \_\_\_\_\_

Email: \_\_\_\_\_

Tel. No.: \_\_\_\_\_

As booking is essential, please return the completed slip to:

Camilla Ghislanzoni, 49 Beaumont Road, London W4 5AL

with your cheque made payable to: New Helvetic Society.

If you wish to pay by bank transfer, email the number of seats you require with your name,  
address, email and telephone number, names of your guest and the amount of your payment to  
[info@newhelveticociety.org.uk](mailto:info@newhelveticociety.org.uk).

Account holder: New Helvetic Society, Sort code: 60-06-18, Account no: 50563556

**New Helvetic Society, c/o Embassy of Switzerland, 16–18 Montagu Place, London W1H 2BQ**  
**Website: [www.newhelveticociety.org.uk](http://www.newhelveticociety.org.uk) | Email: [info@newhelveticociety.org.uk](mailto:info@newhelveticociety.org.uk)**



## ***About the Solstice Quartet***

First prize winners in the 2009 Royal Over-seas League Competition, the Solstice String Quartet is quickly gaining a reputation as one of the finest young quartets in the UK. In 2011 the quartet was invited to perform at Glastonbury in 2011.

Selected by both the Tillett Trust and Park Lane Group in 2008 the quartet made their debuts at the Wigmore Hall and Purcell Room in 2009.

Established whilst studying at the Cambridge University in 2003, they held a Junior Fellowship at the IIMC in Madrid in 2008-9 where they studied with Prof. Günter Pichler of the Alban Berg Quartet. They currently hold the Richard Carne Fellowship at Trinity College of Music.

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## ***The Artists***

### ***Meghan Cassidy***



“Violist Meghan Cassidy stands out...with a fine tone, a good feeling for chamber music and a real personality” (Tully Potter, *The Strad*).

Meghan studied the Viola with Garfield Jackson at the Royal Academy of Music, where she graduated in 2010. During her time at the Academy she won the Sydney Griller Award and Sir John Barbirolli memorial prize.

In 2007 Meghan joined the Solstice Quartet who went on to win the Tillett Trust and Park Lane Group in 2008 and then the Royal Overseas League in 2009. With the Solstice Quartet Meghan has performed at the Wigmore Hall and QEH as well as live on BBC Radio 3. She continued her studies with Tatjana Masurenko (Leipzig), Nabuko Imai (Hamburg) and Hartmut Rohde at IMS Prussia Cove.

As a sought-after chamber musician she has performed at Kuhmo Chamber Music Festival (Finland), Oxford May Music Festival, Oxford Chamber Music Festival, North Yorkshire Moors Chamber Music Festival, Stift International Music Festival (Holland), and the Monte Piano Trio's Chamber Music Festival in Sylt (Germany).

Meghan has collaborated with the London Conchord Ensemble, Ensemble Midwest, Monte Piano Trio and Fidelio Piano Trio performing in London, Dublin, Frankfurt and Denmark.

Alongside a chamber music career Meghan appears as Guest Principal Viola with Orchestras such as The London Mozart Players, BBC National Orchestra of Wales, the Royal Liverpool Philharmonic Orchestra, Opera North and the Royal Scottish National Orchestra.

Highlights this year include performances of Mozart Concertante with Orion Symphony Orchestra and Ealing Symphony Orchestra in London and at the Aberystwyth music festival. Meghan is founder and Artistic Director of the Marylebone Music Festival, which will be in its third edition 21st-24th June 2018.

<https://www.marylebonemusicfestival.com/>

## **Jamie Campbell**



Jamie was born in London. After reading Music at Clare College, Cambridge he continued his studies in Vienna, London and Madrid. He divides his time evenly between his work as Principal 2nd Violin of Aurora Orchestra, as a guest leader and principal of other orchestras, and as a chamber musician.

In 2004 he founded the Solstice Quartet, in which he was 1st violin, and who played together until 2013.

The quartet won the Royal Overseas League Ensemble Prize in 2009 and gave their debut at the

Wigmore Hall debut in the same year. He is now regularly invited to perform at chamber music

festivals including Cervo- Italy, Whittington, 'New Paths'- Beverley, Highgate and Aberystwyth.

Jamie has appeared as leader with the London Sinfonietta, City of London Sinfonia, English Chamber Orchestra, London Contemporary

Orchestra, The Dmitri Ensemble, Nevil Holt Opera and St Endellion Festival Orchestra.

He is Associate Artistic Director of the Southwell Music Festival which takes place in August each year.

In July 2016 he premiered a new concerto 'The Fallen Elm' written for him by Graham Ross.

He has also premiered works by composers including Sir Harrison Birtwistle, Sebastian Currier, Giles Swayne, Joseph Philbbs, Richard Blackford, Kim Ashton and John Metcalf. Jamie also performs on period instruments and this year will tour with 'Arcangelo', 'Solomon's Knot' and the French-based orchestra 'Cercle de l'Harmonie'. Jamie plays a violin made by Stefan-Peter Greiner.

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## **Gregor Riddell**



Gregor Riddell plays the cello and writes music. He is a founder member of numerous ensembles including BirdWorld, Tre Voci, Solstice Quartet, Living Room in London and Odysseus Piano Trio with whom he performs internationally.

Recent commissions include Asamisimasa Ensemble premiering 'Hiraeth' at Borealis Festival (Norway), a double cello concerto premiered in La Paz (Bolivia), a work for cello and electronics written for the BEAST sound system at Birmingham University and 'Latent, Paper Tiger' for solo violin and electronics played by Galya Bisengalieva. Gregor has also written for the London Contemporary Orchestra with whom he is a regular principle player having collaborated with artists such as Radiohead, Actress, among many others and recently performed string quartet works in a USA tour collaborating with Spitfire Audio.

Since living in Norway he has performed with artists including Mette Henriette, Streifenjunko, Vilde & Inga, 1816, KGB, Cikada Ensemble;

recorded chamber works by Simon Steen-Andersen with the Oslo Sinfonietta; and recently set up SVS – an Oslo-based independent internet radio station broadcasting adventurous music from the Nordics.

Upcoming plans include a series of Tre Voci projects supported by nonclassical where they will work alongside the South Bank Gamelan Ensemble, Kit Downes and 12ensemble with substantial new works by Bryn Harrison, David Stephen Grant and Mica Levi. They will also release a record on the nonclassical label featuring original works by members as well as quartet compositions by Kit Downes also performing on hammond organ. BirdWorld will also release its debut record in 2018.

Gregor was born in London, studied music at Cambridge and composition at the Royal College of Music. He currently lives both in London and Oslo with his partner Torun.

[www.gregorridell.com](http://www.gregorridell.com)

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## Natalie Klouda



Whilst studying at the Yehudi Menuhin School Natalie performed as a soloist with the London Mozart Players under Joji Hattori, debuted at the Royal Festival Hall both as soloist and chamber musician, participated in masterclasses with Lord Yehudi Menuhin and Mistlav Rostropovich and made her Wigmore Hall début.

Natalie was awarded The Leon Award, Eleanor Warren Prize, Contemporary Music Performance Prize and the Philip Newman Prize for Violin at the Royal Northern College of Music and after receiving a First Class BMus Degree, Natalie was awarded Distinctions for both her Masters Degrees at the RNCM and at the Royal College of Music in London. Natalie also attended IMS Prussia Cove, ProQuartet and the Escuela Superior de Música Reina Sofía in the chamber music class of Gunter Pichler (Alban Berg Quartet) whilst fulfilling chamber music Junior Fellowships at Trinity and RNCM.

Natalie has won numerous chamber music awards including 1st Prize in the 2010 Royal Over-Seas League Competition, 2nd Prize Trondheim International String Quartet Competition, Tillett Trust, Park Lane Group, Kirckman Concert Society Award, Tunnell Trust, Cavatina Chamber Music Trust and Live Music Now and the Swiss Global Artistic Foundation Award. Natalie has gone on to enjoy numerous performances at the Purcell Room, the Queen Elizabeth Hall, the Concertgebouw and the Wigmore Hall and recorded an album of Gerald Finzi's chamber works with the label Resonus Classics. Live broadcasts have included BBC Radio 3's 'In Tune', Viennese Radio as a winner of the Austrian 'Wiener Klassik Prize' for interpretations of Joseph Haydn and Australian Broadcasting Corporation Network.

Continuing a busy chamber music career Natalie has recently performed with ensembles such as the Klouda Ensemble, The Ossian Ensemble, Ensemble Amorpha and the London International Players, Natalie is co-director of the Highgate International Chamber Music Festival and is a Tutor in Chamber Music at the Royal Northern College of Music.

As a keen composer and advocate of contemporary music and performance Natalie's solo violin work "Three Glimpses" was performed at the 2011 Avignon International Violin Competition Gala Concert and following this Natalie was commissioned to write an Olympics inspired Quartet "Five Rings" which was premiered in London during the 2012 Olympics.